



- ❖ Total program includes:
 

Studio courses	81 hours
Liberal arts	45 hours
Open electives	<u>3 hours</u>
<b>TOTAL</b>	<b>129 hours</b>
- ❖ Kansas City Art Institute will consider transferring a maximum of 63 credit hours in liberal arts and studio courses that meet KCAI's requirements, with a grade of "C" or better.
- ❖ Students enrolling at KCAI with 12 or more liberal arts transfer credits must complete all remaining liberal arts credits at KCAI. Students enrolling with fewer than 12 liberal arts transfer credits may transfer in up to a total of 12 liberal arts credits to be applied toward liberal arts requirements.
- ❖ Students cannot take the same classes to fulfill more than one liberal arts requirement. Students must take one 3-credit-hour liberal arts class not based on the European tradition.
- ❖ Developmental courses and physical education courses are not transferable.
- ❖ Applicants must understand that the number of transferable studio credit hours and the level of competence as indicated by the departmental portfolio review are used to determine studio level placement. Students who choose to transfer to KCAI are required to complete AT LEAST two full years in a studio department. Studio concentration areas may be selected from animation, ceramics, graphic design, digital film, interdisciplinary, fiber, new media, painting, photography, printmaking or sculpture.

**KCAI Requirements**

**JCCC Equivalents**

<b>I. Liberal Arts (45 hours)</b>		<b>JCCC Equivalents</b>	
Western Art I	3	___ ARTH 180 Art History: Ancient/Ren	3
Western Art II	3	___ ARTH 182 Art History: Ren/Modern OR ___ ARTH 184 Art History: Twentieth Century	3 3
Writing Workshop	3	No Equivalent	
Western Thought I	3	___ HIST 125 Western Civilization I OR ___ HUM 145 Intro to World Humanities I	3 3
Western Thought II	3	___ HIST 126 Western Civilization II OR ___ HUM 146 Intro to World Humanities II	3 3
Art History	9	Upper division courses at the 300 level or higher. Should be taken at KCAI.	
History	3	___ HIST 128 Medieval History ___ HIST 129 Early Modern Europe ___ HIST 130 European History since 1789 ___ HIST 135 Eastern Civilization ___ HIST 140 U.S. History to 1877 ___ HIST 141 U.S. History Since 1877 ___ HIST 151 World History I ___ HIST 152 World History II ___ HIST 160 Modern Russian History ___ HIST 162 Modern Latin America	3 3 3 3 3 3 3 3 3 3 3
Literature	3	___ ENGL 130 Intro to Literature ___ ENGL 215 US Latino and Latina Literature ___ ENGL 217 Literature by Women ___ ENGL 230 Intro to Fiction ___ ENGL 231 American Prose ___ ENGL 235 Drama as Literature ___ ENGL 236 British Literature I ___ ENGL 237 British Literature II ___ ENGL 250 World Masterpieces ___ ENGL 254 Masterpieces of the Cinema	3 3 3 3 3 3 3 3 3 3
Philosophy	3	___ PHIL 121 Intro to Philosophy ___ PHIL 124 Logic and Critical Thinking ___ PHIL 143 Ethics ___ PHIL 154 History of Ancient Philosophy ___ PHIL 176 Philosophy of Religion ___ REL 120 Exploring World Religions ___ REL 125 Religions of the East ___ REL 126 Religions of the West	3 3 3 3 3 3 3 3

**I. Liberal Arts (cont'd)**

Science 3

Select any JCCC course from either column below:

___	ASTR	120	Fundamentals of Astronomy	3	___	BIOL	144	Human Anatomy/Physiology	5
___	ASTR	122	Astronomy	4	___	BIOL	150	Biology of Organisms	5
___	CHEM	120	Chemistry in Society	4	___	BIOL	225	Human Physiology	4
___	CHEM	122	Principles of Chemistry	5	___	BIOL	230	Microbiology Lecture	3
___	CHEM	124	General Chemistry I/Lab	4/1	___	GEOS	130	General Geology	5
___	CHEM	131	General Chemistry II/Lab	4/1	___	GEOS	140	Physical Geography	3
___	CHEM	140	Principles of Organic and Biological Chemistry	5	___	GEOS	145	World Regional Geography	3
___	BIOL	122	Principles of Biology--Lecture	3	___	PHYS	130	General Physics I	5
___	BIOL	125	General Botany	5	___	PHYS	131	General Physics II	5
___	BIOL	127	General Zoology	5	___	PHYS	220	Engineering Physics I	5
___	BIOL	130	Environmental Science Lecture	3/1	___	PHYS	221	Engineering Physics II	5
___	BIOL	140	Human Anatomy	4	___	PSCI	120	Physical Science	4

Social Science 3

Select any JCCC course from either column below:

___	ANTH	125	Cultural Anthropology	3	___	POLS	126	State & Local Government	3
___	ANTH	126	Physical Anthropology	3	___	POLS	132	Intro to Comparative Government	3
___	ANTH	130	World Cultures	3	___	POLS	135	International Relations	3
___	ECON	132	Survey of Economics	3	___	PSYC	121	Applied Psychology	3
___	ECON	230	Economics I	3	___	PSYC	130	Intro to Psychology	3
___	ECON	231	Economics II	3	___	SOC	122	Introduction to Sociology	3
___	POLS	122	Political Science	3	___	SOC	125	Social Problems	3
___	POLS	124	American National Government	3	___	SOC	131	Marriage and Family	3
					___	SOC	205	Sociology of Food	3

Liberal Arts Electives 9

Any class from the above categories plus JCCC course from either column below:

___	BIOL	123	Principles of Biology Lab	1	___	HUM	122	Introduction to the Humanities	3
___	BIOL	131	Environmental Science Lab	1	___	HUM	164	Civilization	3
___	BIOL	231	Microbiology Lab	2	___	MATH	165	Finite Math	3
___	CHEM	125	General Chemistry I Lab	1	___	MATH	171	College Algebra	3
___	CHEM	132	General Chemistry II Lab	1	___	MATH	172	Trigonometry	3
___	GEOS	141	Physical Geography Lab	1	___	MATH	173	Pre-Calculus	5
___	ENGL	121	Composition I	3	___	MATH	175	Discrete Math & Its Applications	3
___	ENGL	122	Composition II	3	___	MATH	181	Statistics	3
___	FL	178	Intermediate Russian I	3	___	MATH	225	Math as a Decision-Making Tool	3
___	FL	179	Intermediate Russian II	3	___	MATH	231	Business & Applied Calculus I	3
___	FL	190	Intermediate Japanese I	3	___	MATH	232	Business & Applied Calculus II	3
___	FL	191	Intermediate Japanese II	3	___	MATH	237	Calculus for Biology and Medicine	5
___	FL	192	Intermediate Chinese I	3	___	MATH	241	Calculus I	5
___	FL	193	Intermediate Chinese II	3	___	MATH	242	Calculus II	5
___	FL	220	Intermediate German I	3	___	MATH	243	Calculus III	5
___	FL	221	Intermediate German II	3	___	MATH	254	Differential Equations	3
___	FL	230	Intermediate Spanish I	3	___	PHOT	140	History of Photography	3
___	FL	231	Intermediate Spanish II	3	___	PHOT	141	Issues of Contemporary Photography	3
___	FL	240	Intermediate French I	3	___	SPD	120	Interpersonal Communication	3
___	FL	241	Intermediate French II	3	___	SPD	121	Public Speaking	3
					___	SPD	125	Personal Communication	3
					___	SPD	180	Intercultural Communication	3

**II. Foundation Studio (18 hours)**

This requirement can be met by 18 hours of studio coursework, if certain standards are met. It is recommended that Drawing and Design be included in the 18 hours of coursework. Select JCCC courses from either column below.

___	ART	124	Design 2D*	3	___	ART	142	Ceramics I	3
___	ART	127	Design 3D*	3	___	ART	143	Ceramics II	3
___	ART	129	Design Color*	3	___	ART	148	Metal/Silversmithing I	3
___	ART	130	Drawing I*	3	___	ART	149	Metal/Silversmithing II	3
___	ART	131	Drawing II	3	___	ART	172	Watercolor Painting	3
___	ART	135	Painting I*	3	___	ART	231	Life Drawing I*	3
___	ART	136	Painting II	3	___	ART	244	Ceramics Workshop I	3

\*These courses are strongly recommended to be completed in the year of coursework taken at JCCC.

**III. Sophomore Upper Division Studio (18 hours)**

This requirement can be met by 18 hours of studio coursework, if certain standards are met. It is recommended that students include courses that are geared toward their studio concentration area that includes animation, ceramics, graphic design, digital film, interdisciplinary, fiber, new media, painting, photography, printmaking or sculpture. Consult an advisor at KCAI for options.