



The Associate of Arts degree (A.A.) at JCCC is a general transfer degree and partners well with the first two years of most bachelor degree programs. Students pursuing the A.A. may select courses that satisfy both the A.A. degree requirements and lower division requirements for a bachelor's degree at four-year institutions. The 33 hours of electives within the A.A. allows students to complete additional general education and lower division courses required for specific majors. The A.A. degree requires completion of 64 credit hours, the maximum number of hours from a community college that will be applied toward a bachelor's degree at most four-year schools. Meeting with a JCCC counselor is strongly recommended for selection of appropriate courses.

- E The College of Arts and Sciences is the home of the liberal arts and is the largest college at K-State offering more than 115 degree programs. The liberal arts include physical and biological sciences, the fine arts, the social sciences, the humanities and the quantitative disciplines.
- E Undergraduate degrees offered in the College of Arts and Sciences are: bachelor of arts, bachelor of fine arts, bachelor of music, bachelor of music education and bachelor of science.
- E 124 credit hours are required for graduation. Up to half of the credits required for the degree may be accepted from a community college. Students must complete at least 30 resident credits to be considered for a degree. At least 20 of the last 30 hours must be completed at K-State.
- E All K-State students are required to complete a specific minimum of KSU University General Education hours. The minimum UGE credit hours are based upon the total number of completed transfer and advance placement credit hours (AP, IB, CLEP, etc.) accepted at K-State at the time of dmission to the University as shown below:

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|--|---|
| <u>Number of completed transfer credit hours</u> accepted at K-State on initial date of entry | <u>Minimum university general education credit hours</u> to be taken at K-State (6 hours must be upper division) |
| 0-7 | 18 |
| 8-29 | 12 |
| 30-44 | 9 |
| 45-or more | 6 |
- E Students should consult with a JCCC counselor when planning their transfer course work, particularly in the areas of humanities, social sciences, and natural sciences to allow for the university general education course work that must be taken at K-State.

KSU Requirements

JCCC Equivalent

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| I. English Composition (6 hours) ENGL 100 Expository Writing I 3 ENGL 200 Expository Writing II 3 | ____ ENGL 121 Composition I 3 ____ ENGL 122 Composition II 3 |
| II. Oral Communications (2 hours) COMM 106 Public Speaking 3 | ____ SPD 121 Public Speaking 3 |
| III. Foreign Language (4 basic courses – 15 hours) | Any JCCC Spanish, French, Japanese, German, Chinese or Russian sequence or equivalent competency will fulfill this requirement. ____ _____ ____ _____ ____ _____ ____ _____ |

KSU Requirements

JCCC Equivalent

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| <p>IV. Humanities (4 courses – 11 hours minimum)</p> <p>One course must be taken from each of the following four areas. NOTE: These courses may also be used to count toward the major. No course may be used to satisfy more than one specific requirement in this section. Only courses taken for two or more credit hours satisfy these requirements.</p> <p>1. Fine Arts</p> <p>2. Philosophy</p> <p>3. Western Heritage</p> <p>4. Literary or Rhetorical Arts</p> | <p>_____ Any JCCC course with ART, ARTH, GDES, MUS or THEA prefix listed on the KSU Arts and Sciences transfer sheet will fulfill this requirement.</p> <p>_____</p> <table border="0"> <tr><td>_____ PHIL</td><td>121</td><td>Intro to Philosophy</td><td>3</td></tr> <tr><td>_____ PHIL</td><td>143</td><td>Ethics</td><td>3</td></tr> <tr><td>_____ PHIL</td><td>154</td><td>History of Ancient Philosophy</td><td>3</td></tr> <tr><td>_____ PHIL</td><td>176</td><td>Philosophy of Religion</td><td>3</td></tr> <tr><td colspan="4"> </td></tr> <tr><td>_____ HUM</td><td>122</td><td>Intro to Humanities</td><td>3</td></tr> <tr><td>_____ HUM</td><td>145</td><td>Intro to World Humanities I</td><td>3</td></tr> <tr><td>_____ HUM</td><td>146</td><td>Intro to World Humanities II</td><td>3</td></tr> <tr><td>_____ HUM</td><td>164</td><td>Civilization</td><td>3</td></tr> <tr><td>_____ HIST</td><td>125</td><td>Western Civilization I</td><td>3</td></tr> <tr><td>_____ HIST</td><td>126</td><td>Western Civilization II</td><td>3</td></tr> <tr><td>_____ HIST</td><td>128</td><td>Medieval History</td><td>3</td></tr> <tr><td>_____ HIST</td><td>129</td><td>Early Modern Europe</td><td>3</td></tr> <tr><td>_____ HIST</td><td>130</td><td>European History since 1789</td><td>3</td></tr> <tr><td>_____ HIST</td><td>140</td><td>U.S. History to 1877</td><td>3</td></tr> <tr><td>_____ HIST</td><td>141</td><td>U.S. History since 1877</td><td>3</td></tr> </table> <p>_____ Any JCCC course with ENGL prefix listed on the KSU Arts and Sciences Transfer Sheet will fulfill this requirement.</p> | _____ PHIL | 121 | Intro to Philosophy | 3 | _____ PHIL | 143 | Ethics | 3 | _____ PHIL | 154 | History of Ancient Philosophy | 3 | _____ PHIL | 176 | Philosophy of Religion | 3 | | | | | _____ HUM | 122 | Intro to Humanities | 3 | _____ HUM | 145 | Intro to World Humanities I | 3 | _____ HUM | 146 | Intro to World Humanities II | 3 | _____ HUM | 164 | Civilization | 3 | _____ HIST | 125 | Western Civilization I | 3 | _____ HIST | 126 | Western Civilization II | 3 | _____ HIST | 128 | Medieval History | 3 | _____ HIST | 129 | Early Modern Europe | 3 | _____ HIST | 130 | European History since 1789 | 3 | _____ HIST | 140 | U.S. History to 1877 | 3 | _____ HIST | 141 | U.S. History since 1877 | 3 |
| _____ PHIL | 121 | Intro to Philosophy | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ PHIL | 143 | Ethics | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ PHIL | 154 | History of Ancient Philosophy | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ PHIL | 176 | Philosophy of Religion | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| _____ HUM | 122 | Intro to Humanities | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ HUM | 145 | Intro to World Humanities I | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ HUM | 146 | Intro to World Humanities II | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ HUM | 164 | Civilization | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ HIST | 125 | Western Civilization I | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ HIST | 126 | Western Civilization II | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ HIST | 128 | Medieval History | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ HIST | 129 | Early Modern Europe | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ HIST | 130 | European History since 1789 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ HIST | 140 | U.S. History to 1877 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ HIST | 141 | U.S. History since 1877 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>V. Social Science (4 courses from 3 disciplines – 12 hours minimum)</p> <p>Up to 2 courses from a single department may be used to fulfill requirements in this section. They may be used at the same time to count toward the major. One course must be 500 level or above OR carry a prerequisite in the same department.</p> | <p>The JCCC Social Science courses listed on the KSU Arts and Sciences transfer sheet will fulfill these requirements.</p> <p>_____</p> <p>_____</p> <p>_____</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>VI. Mathematics (1 course – 3 hours)</p> | <p>The JCCC courses listed in the Quantitative Section of the KSU Arts and Science Transfer Sheet will fulfill this requirement. Any course used to satisfy this requirement <u>cannot</u> be used to satisfy other general education requirements.</p> <p>_____</p> <p>_____</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>VII. Natural Science (3 courses – 11 hours minimum)</p> <p>NOTE: These courses may also be used to count toward the major. No course may be used to satisfy more than one specific requirement in this section. Only courses taken for two or more credit hours satisfy these requirements.</p> <p>1. A Life Science with Lab</p> <p>2. A Physical Science with Lab</p> <p>3. A Life or Physical Science</p> | <p>Choose Life Science course from attached Arts and Science transfer sheet.</p> <p>_____</p> <p>Choose Physical Science course from attached Arts and Science transfer sheet.</p> <p>_____</p> <p>_____</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

KSU Requirements**JCCC Equivalents**

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| <p>VIII. International Studies Overlay (one course)</p> <p>NOTE: This course may also satisfy a requirement in the major, social science or humanities.</p> | <table> <tr><td>_____</td><td>ANTH</td><td>125</td><td>Cultural Anthropology</td><td>3</td></tr> <tr><td>_____</td><td>ANTH</td><td>130</td><td>World Cultures</td><td>3</td></tr> <tr><td>_____</td><td>ANTH</td><td>142</td><td>World Prehistory</td><td>3</td></tr> <tr><td>_____</td><td>ANTH</td><td>144</td><td>Archaeology</td><td>3</td></tr> <tr><td>_____</td><td>GEOS</td><td>145</td><td>World Regional Geography</td><td>3</td></tr> <tr><td>_____</td><td>HIST</td><td>132</td><td>History of Africa</td><td>3</td></tr> <tr><td>_____</td><td>HIST</td><td>135</td><td>Eastern Civilization</td><td>3</td></tr> <tr><td>_____</td><td>HIST/HUM/REL</td><td>150</td><td>Islam: Religion and Civilization</td><td>3</td></tr> <tr><td>_____</td><td>HIST</td><td>160</td><td>Modern Russian History</td><td>3</td></tr> <tr><td>_____</td><td>HUM</td><td>137</td><td>Intro to Russian Culture</td><td>3</td></tr> <tr><td>_____</td><td>POLS</td><td>135</td><td>International Relations</td><td>3</td></tr> <tr><td>_____</td><td></td><td></td><td>Any fourth course in a single foreign language (except Latin, ASL and conversation courses)</td><td>3</td></tr> <tr><td>_____</td><td></td><td></td><td>_____</td><td>_____</td></tr> </table> | _____ | ANTH | 125 | Cultural Anthropology | 3 | _____ | ANTH | 130 | World Cultures | 3 | _____ | ANTH | 142 | World Prehistory | 3 | _____ | ANTH | 144 | Archaeology | 3 | _____ | GEOS | 145 | World Regional Geography | 3 | _____ | HIST | 132 | History of Africa | 3 | _____ | HIST | 135 | Eastern Civilization | 3 | _____ | HIST/HUM/REL | 150 | Islam: Religion and Civilization | 3 | _____ | HIST | 160 | Modern Russian History | 3 | _____ | HUM | 137 | Intro to Russian Culture | 3 | _____ | POLS | 135 | International Relations | 3 | _____ | | | Any fourth course in a single foreign language (except Latin, ASL and conversation courses) | 3 | _____ | | | _____ | _____ |
| _____ | ANTH | 125 | Cultural Anthropology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | ANTH | 130 | World Cultures | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | ANTH | 142 | World Prehistory | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | ANTH | 144 | Archaeology | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | GEOS | 145 | World Regional Geography | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | HIST | 132 | History of Africa | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | HIST | 135 | Eastern Civilization | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | HIST/HUM/REL | 150 | Islam: Religion and Civilization | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | HIST | 160 | Modern Russian History | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | HUM | 137 | Intro to Russian Culture | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | POLS | 135 | International Relations | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| _____ | | | Any fourth course in a single foreign language (except Latin, ASL and conversation courses) | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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NOTE: No course may be used to satisfy more than one specific requirement for humanities and social sciences.

Up to two courses from one department may be used to fulfill the distribution requirements for humanities and social sciences. They may be used at the same time to count toward the student's major.



| Humanities | | | |
|-------------------|-----|-------------------------------------|---|
| HUM | 122 | Introduction to Humanities | 3 |
| HUM | 137 | Intro to Russian Culture | 3 |
| HUM | 145 | Intro to World Humanities I | 3 |
| HUM | 146 | Intro to World Humanities II | 3 |
| HUM | 164 | Civilization | 3 |
| PHIL | 121 | Introduction to Philosophy | 3 |
| PHIL | 143 | Ethics | 3 |
| PHIL | 154 | History of Ancient Philosophy | 3 |
| PHIL | 176 | Philosophy of Religion | 3 |
| MUS | 121 | Intro to Music Listening | 3 |
| MUS | 123 | Intro to Music Fundamentals | 2 |
| MUS | 125 | Intro to Jazz Listening | 3 |
| MUS | 126 | Intro to World Music | 3 |
| MUS | 131 | Sight-singing and Ear Training I | 2 |
| MUS | 132 | Sight-singing and Ear Training II | 2 |
| MUS | 133 | Sight-singing and Ear Training III | 2 |
| MUS | 134 | Sight-singing and Ear Training IV | 2 |
| MUS | 141 | Music Theory: Harmony I | 2 |
| MUS | 142 | Music Theory: Harmony II | 2 |
| MUS | 143 | Music Theory: Harmony III | 2 |
| MUS | 144 | Music Theory: Harmony IV | 2 |
| ART | 127 | Design, 3-D | 3 |
| ART | 129 | Design, Color | 3 |
| ART | 131 | Drawing II | 3 |
| ART | 135 | Painting I | 3 |
| ART | 136 | Painting II | 3 |
| ART | 142 | Ceramics I | 3 |
| ART | 143 | Ceramics II | 3 |
| ART | 145 | Sculpture I | 3 |
| ART | 146 | Sculpture II | 3 |
| ART | 148 | Metal and Silversmithing I | 3 |
| ART | 149 | Metal and Silversmithing II | 3 |
| ART | 172 | Watercolor Painting | 3 |
| ARTH | 180 | Art History: Ancient to Renaissance | 3 |
| ARTH | 182 | Art History: Renaissance to Modern | 3 |
| ARTH | 184 | Art History: Twentieth Century | 3 |
| ARTH | 186 | Art History: Intro to Asian Art | 3 |
| ART | 231 | Life Drawing I | 3 |
| ART | 232 | Life Drawing II | 3 |
| ART | 235 | Studio Workshop I | 3 |
| ART | 236 | Studio Workshop II | 3 |
| ART | 244 | Ceramics Workshop I | 3 |
| GDES | 130 | Drawing and Media Methods 1 | 3 |
| GDES | 131 | Drawing and Media Methods 2 | 3 |
| GDES | 132 | Typography | 3 |
| GDES | 134 | Layout Design | 3 |
| GDES | 140 | Technical Processes | 3 |
| GDES | 230 | Drawing and Media Methods 3 | 3 |
| GDES | 231 | Advanced Typography | 3 |
| GDES | 235 | Production Methods | 3 |
| GDES | 236 | Electronic Production | 3 |
| GDES | 244 | Communication Systems | 3 |
| GDES | 245 | Advanced Design Practice | 3 |
| GDES | 272 | Professional Preparation | 3 |
| ENGL | 130 | Introduction to Literature | 3 |
| ENGL | 215 | U.S Latino/Latina Literature | 3 |
| ENGL | 217 | Literature by Women | 3 |
| ENGL | 223 | Creative Writing | 3 |
| ENGL | 224 | Creative Writing Workshop | 3 |
| ENGL | 230 | Introduction to Fiction | 3 |
| ENGL | 231 | American Prose | 3 |
| ENGL | 232 | Children's Literature | 3 |
| ENGL | 235 | Drama as Literature | 3 |
| ENGL | 236 | British Literature I | 3 |
| ENGL | 243 | Literature of Science Fiction | 3 |
| ENGL | 250 | World Masterpieces | 3 |
| ENGL | 256 | American Poetry | 3 |
| HIST | 125 | Western Civilization I | 3 |
| HIST | 126 | Western Civilization II | 3 |
| HIST | 130 | European History since 1789 | 3 |
| HIST | 140 | U.S. History to 1877 | 3 |
| HIST | 141 | U.S. History since 1877 | 3 |
| FL | 116 | Elementary Latin I | 3 |
| FL | 117 | Elementary Latin II | 3 |
| FL | 120 | Elementary German I | 5 |
| FL | 121 | Elementary German II | 5 |
| FL | 130 | Elementary Spanish I | 5 |
| FL | 131 | Elementary Spanish II | 5 |
| FL | 140 | Elementary French I | 5 |
| FL | 141 | Elementary French II | 5 |
| FL | 150 | Elementary Russian I | 5 |
| FL | 151 | Elementary Russian II | 5 |
| FL | 155 | Elementary Arabic I | 5 |
| FL | 156 | Elementary Arabic II | 5 |
| FL | 170 | Elementary Japanese I | 5 |
| FL | 171 | Elementary Japanese II | 5 |
| FL | 175 | Elementary Brazilian Portuguese I | 5 |
| FL | 176 | Elementary Brazilian Portuguese II | 5 |
| FL | 178 | Intermediate Russian I | 3 |
| FL | 179 | Intermediate Russian II | 3 |
| FL | 182 | Intermediate Japanese I | 5 |
| FL | 183 | Intermediate Japanese II | 5 |
| FL | 192 | Intermediate Chinese I | 3 |
| FL | 193 | Intermediate Chinese II | 3 |
| FL | 195 | Intermediate Arabic I | 3 |
| FL | 196 | Intermediate Arabic II | 3 |
| FL | 220 | Intermediate German I | 3 |
| FL | 221 | Intermediate German II | 3 |
| FL | 230 | Intermediate Spanish I | 3 |
| FL | 231 | Intermediate Spanish II | 3 |
| FL | 234 | Conversational Spanish | 3 |
| FL | 240 | Intermediate French I | 3 |
| FL | 241 | Intermediate French II | 3 |
| FL | 243 | Conversational French | 3 |
| THEA | 130 | Acting I | 3 |
| THEA | 136 | Basic Costuming | 3 |
| THEA | 145 | Intro to Theatre Design | 3 |
| THEA | 225 | Reader's Theater | 3 |
| THEA | 230 | Acting II | 3 |

JCCC COURSES THAT MEET REQUIREMENTS IN:

Social Science

| | | | | | |
|----------|---------------------------------|---|----------|-----------------------------|---|
| ANTH 125 | Cultural Anthropology | 3 | HIST 125 | Western Civilization I | 3 |
| ANTH 130 | World Cultures | 3 | HIST 126 | Western Civilization II | 3 |
| ANTH 144 | Archaeology | 3 | HIST 128 | Medieval History | 3 |
| ANTH 210 | Peoples of the World | 3 | HIST 129 | Early Modern Europe | 3 |
| SOC 122 | Intro to Sociology | 3 | HIST 130 | European History since 1789 | 3 |
| SOC 125 | Social Problems | 3 | HIST 135 | Eastern Civilization | 3 |
| PSYC 130 | Introduction to Psychology | 3 | HIST 140 | U.S. History to 1877 | 3 |
| PSYC 250 | Health Psychology | 3 | HIST 141 | U.S. History since 1877 | 3 |
| POLS 122 | Political Science | 3 | HIST 160 | Modern Russian History | 3 |
| POLS 124 | American National Government | 3 | HIST 162 | Modern Latin America | 3 |
| POLS 126 | State and Local Government | 3 | ECON 132 | Survey of Economics | 3 |
| POLS 132 | Intro to Comparative Government | 3 | ECON 230 | Economics I | 3 |
| POLS 135 | International Relations | 3 | ECON 231 | Economics II | 3 |
| HIST 120 | Local and Kansas History | 3 | JOUR 120 | Mass Media and Society | 3 |
| | | | GEOS 145 | World Regional Geography | 3 |

Life Science

| | | | | | |
|----------|-------------------------------------|---|----------|--------------------------|---|
| BIOL 121 | Introductory Biology for Non-Majors | 4 | BIOL 144 | Human Anatomy/Physiology | 5 |
| BIOL 122 | Principles of Biology | 3 | BIOL 150 | Biology of Organisms | 5 |
| BIOL 123 | Principles of Biology Lab | 1 | BIOL 155 | Intro to Bioethics | 3 |
| BIOL 124 | Oceanus: Essentials of Oceanography | 3 | BIOL 205 | General Genetics | 3 |
| BIOL 125 | General Botany | 5 | BIOL 225 | Human Physiology | 4 |
| BIOL 127 | General Zoology | 5 | BIOL 230 | Microbiology | 3 |
| BIOL 130 | Environmental Science | 3 | BIOL 231 | Microbiology Lab | 2 |
| BIOL 131 | Environmental Science Lab | 1 | BIOL 250 | Ecology | 4 |
| BIOL 135 | Prin. of Cell and Molecular Biology | 4 | ANTH 126 | Physical Anthropology | 3 |
| BIOL 140 | Human Anatomy | 4 | | | |

Physical Science

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|----------|---------------------------|---|----------|--|---|
| PSCI 120 | Physical Science | 4 | CHEM 132 | General Chemistry II Lab | 1 |
| ASTR 120 | Fundamentals of Astronomy | 3 | CHEM 140 | Principles of Organic and Biological Chemistry | 5 |
| ASTR 122 | Astronomy | 4 | CHEM 220 | Organic Chemistry I | 5 |
| GEOS 130 | General Geology | 5 | CHEM 221 | Organic Chemistry II | 5 |
| GEOS 140 | Physical Geography | 3 | CHEM 250 | Biochemistry | 4 |
| GEOS 141 | Physical Geography Lab | 2 | CHEM 251 | Biochemistry Lab | 2 |
| CHEM 120 | Chemistry in Society | 4 | PHYS 130 | General Physics I | 5 |
| CHEM 122 | Principles of Chemistry | 5 | PHYS 131 | General Physics II | 5 |
| CHEM 124 | General Chemistry I | 4 | PHYS 220 | Engineering Physics I | 5 |
| CHEM 125 | General Chemistry I Lab | 1 | PHYS 221 | Engineering Physics II | 5 |
| CHEM 131 | General Chemistry II | 4 | | | |

Quantitative

| | | | | | |
|-----------|------------------------------------|---|-----------|------------------------------|---|
| *MATH 171 | College Algebra | 3 | *MATH 241 | Calculus I | 5 |
| *MATH 172 | Trigonometry | 3 | *MATH 242 | Calculus II | 5 |
| *MATH 173 | Precalculus | 5 | *MATH 243 | Calculus III | 5 |
| *MATH 175 | Discrete Math and Its Applications | 3 | *MATH 246 | Elementary Linear Algebra | 3 |
| *MATH 181 | Statistics | 3 | *MATH 254 | Differential Equations | 3 |
| *MATH 225 | Math as a Decision Making Tool | 3 | CS 200 | Concepts of Prog. Algorithms | 4 |
| *MATH 231 | Business and Applied Calculus I | 3 | CS 210 | Discrete Structures I | 3 |
| *MATH 232 | Business and Applied Calculus II | 3 | CS 240 | Discrete Structures II | 3 |
| *MATH 237 | Calculus for Biology and Medicine | 5 | CS 250 | Basic Programming Structures | 4 |

* Any one of these courses fulfills the B.A. Math requirement.