



- ❖ To complete the online application process and be eligible to seek a degree in a Design area, you must first complete the following 3 essay questions. Your answers to these questions will be based on the following criteria:
 - Appropriate course work and educational relevance
 - Any achievements or awards received
 - The clarity of your future goals and aspirations
 - Focus of your overall response
 - Other relevant meaningful experiences

Questions are as follows:

1. What has been your past experience(s) in Design? (250 words)
2. Describe to us your professional aspirations and career goals in Design. (250 words)
3. To what other educational institutions have you applied? What do you expect from your educational experience? (250 words)

Portfolio of Work

In addition to your online application, you are required to submit a portfolio of your work to include 10-20 images (slides, digital-jpeg, tif or pdf formatted only) that should encompass the following criteria:

- Images of drawings, school or work-related assignments, and independent images of any medium on any topic. These images could include one 3D piece with several different views, a brochure/book with several pages/pictures, multiple views of a portrait series, etc. Highest consideration will be given to those portfolios that utilize all 20 images, presenting the best possible range of the student's capabilities. It is up to the applicant to determine how to successfully present him/herself.
- An inventory sheet must be attached, including applicant's name, title of each of the pieces, medium or program(s) used, size, date of completion, and brief description of each of the pieces and applications role in its development and execution.
- In the case of documented professional or group projects, applicants should indicate personal responsibilities.
- All slides/digital media must be labeled with pre-applied postage and handling for return.
- Portfolio should be sent to:
 Portfolio Review Committee
 Department of Design
 1467 Jayhawk Blvd., Room 300
 Lawrence, KS 66045

Admission deadline for application to the Design Department is: December 1, summer and fall; October 1, spring.

- ❖ The Interior Design program at KU consists of 128 credit hours including 68-74 hours in art and design.
- ❖ Maximum number of transferable credit hours from JCCC to KU is 64; 45 junior/senior level hours are required. **Studio courses are subject to portfolio review.**
- ❖ Only courses with grades of "C" or better are accepted in transfer toward BFA degree. Minimum 3.0 GPA required for admission to the School of Fine Arts.
- ❖ Pass/Fail Policy: Only electives not in the major (English, Humanities, Social Science, Math, general electives) will be accepted with a "P" grade. See KU catalog for credit/no credit policy.

KU Requirements

JCCC Equivalents

I. English (12 hours)					
ENGL 101	Composition	3	___ ENGL 121	Composition I	3
ENGL 102	Critical Reading and Writing	3	___ ENGL 122	Composition II	3
	Plus a third semester English requirement. (Any of the courses shown to the right will meet this requirement)	3	___ ENGL 130	Introduction to Literature	3
			___ ENGL 217	Literature by Women	3
			___ ENGL 222	Advanced Composition	3
			___ ENGL 227	Introduction to Poetry	3
			___ ENGL 230	Introduction to Fiction	3
			___ ENGL 231	American Prose	3
			___ ENGL 235	Drama as Literature	3
			___ ENGL 243	Literature of Science Fiction	3
			___ ENGL 254	Masterpieces of the Cinema	3
			___ ENGL 256	American Poetry	3
	Select one of the following:		No Equivalent (offered regularly at the KU Edwards Campus) OR		
ENGL 362	Technical Writing	3	___ SPD 121	Public Speaking	3
COMS 130	Speaker-Audience Communication	3			

II. Humanities Elective (3 hours) Select one JCCC course from either column below:

___ ANTH 135	American Indian Artistic Tradition	3	___ ENGL 230	Intro to Fiction	3
___ ANTH 142	World Prehistory	3	___ ENGL 231	American Prose	3
___ ANTH 144	Archaeology	3	___ ENGL 232	Children's Literature	3
___ ARTH 188	History of Photography	3	___ ENGL 235	Drama as Literature	3
___ ENGL 130	Intro to Literature	3	___ ENGL 241	British Writers	3
___ ENGL 140	Writing for Interactive Media	3	___ ENGL 236	British Literature I	3
___ ENGL 205	Bible as Literature	3	___ ENGL 237	British Literature II	3
___ ENGL 215	US Latino and Latina Literature	3	___ ENGL 243	Lit of Science Fiction	3
___ ENGL 217	Literature by Women	3			
___ ENGL 227	Intro to Poetry	3			

(continued on next page)

II. Humanities Elective (3 hours) (continued) Select one JCCC course from either column below:

___ ENGL 250	World Masterpieces	3	___ HUM 137	Introduction to Russian Culture	3
___ ENGL 254	Masterpieces of Cinema	3	___ HUM 145	World Humanities I	3
___ ENGL 256	American Poetry	3	___ HUM 146	World Humanities II	3
___ HIST 120	Local and Kansas History	3	___ HUM 164	Civilization	3
___ HIST 128	Medieval History	3	___ MUS 121	Intro to Music Listening	3
___ HIST 129	Early Modern Europe	3	___ MUS 125	Intro to Jazz Listening	3
___ HIST 130	European Hist since 1789	3	___ MUS 126	Intro to World Music	3
___ HIST 132	History of Africa	3	___ MUS 128	History of Rock and Roll	3
___ HIST 135	Eastern Civilization	3	___ PHIL 121	Introduction to Philosophy	3
___ HIST 137	African American Studies	3	___ PHIL 124	Logic and Critical Thinking	3
___ HIST 140	U.S. History to 1877	3	___ PHIL 142	History of Asian Philosophy	3
___ HIST 141	U.S. History since 1877	3	___ PHIL 143	Ethics	3
___ HIST/HUM/REL 150	Islam: Religion and Civilization	3	___ PHIL 154	History of Ancient Philosophy	3
___ HIST 151	World History I	3	___ PHIL 161	Elementary Symbolic Logic	3
___ HIST 152	World History II	3	___ PHIL 176	Philosophy of Religion	3
___ HIST 160	Modern Russian History	3	___ PHIL 210	History of Modern Philosophy	3
___ HIST 162	Modern Latin America	3	___ REL 120	Exploring World Religions	3
___ HIST 164	Japan: The Changing Tradition	3	___ REL 125	Religions of the East	3
___ HIST 167	Introduction to History: Japan	3	___ REL 126	Religions of the West	3
___ HIST 195	History of the Middle East	3	___ THEA 120	Introduction to Theater	3
___ HUM 122	Introduction to Humanities	3	___ THEA 131	Voice and Speech	3

III. Social Science Elective (3 hours) Select one JCCC course from either column below:

___ ANTH 125	Cultural Anthropology	3	___ PSYC 121	Applied Psychology	3
___ ANTH 130	World Cultures	3	___ PSYC 130	Intro to Psychology	3
___ ANTH 134	Native Americans	3	___ PSYC 200	Industrial and Org Psyc	3
___ ANTH 150	People and Cultures of Mesoamerica	3	___ PSYC 210	Methodology in Social Science	3
___ ANTH 153	The Anthropology of the Paranormal and Supernatural	3	___ PSYC 215	Child Development	3
___ ECON 132	Survey of Economics	3	___ PSYC 218	Human Development	3
___ ECON 230	Economics I	3	___ PSYC 220	Social Psychology	3
___ ECON 231	Economics II	3	___ PSYC 221	Environmental Psychology	3
___ GEOS 145	World Regional Geography	3	___ PSYC 230	Personality Theory	3
___ POLS 122	Political Science	3	___ SOC 122	Intro to Sociology	3
___ POLS 124	American National Government	3	___ SOC 125	Social Problems	3
___ POLS 126	State and Local Government	3	___ SOC 131	Marriage and the Family	3
___ POLS 130	Pol Econ: Power in Society	3	___ SOC 152	Perspectives on Aging	3
___ POLS 132	Comparative Government	3	___ SOC 165	Chinese Society: Past and Present	3
___ POLS 135	International Relations	3	___ SOC 205	Sociology of Food	3
			___ WGS 201	Global Women's Studies	3
			___ WGS 220	The Many Women of Islam	3

KU Requirements**JCCC Equivalents****IV. Natural Science/Math (9 hours)**

PHSX 114	College Physics	4
MATH 104	Precalculus	5

___ PHYS 130	General Physics	5
___ MATH 173	Precalculus	5

V. Technical/Major**Foundations (15 hours)**

AFND 101	Introduction to Drawing I	3
AFND 102	Introduction to Drawing II	3
DFND 103	Introduction to Design I	3
DFND 104	Introduction to Design II	3
DBS 111	Drawing Systems I	3

Advanced Basic Design Studies Courses (9 hours)

ABDS 201	Color	3
ABDS 212	Drawing Systems II	3
ABDS 306	Basic Visual Communication	3

___ ART 130	Drawing I	3
___ ART 131	Drawing II	3
___ ART 124	Design 2D	3
___ ART 127	Design 3D	4
___ ARCH 127	Intro to Architectural Graphics	4
___ ART 129	Design Color	3
	No Equivalent	
	No Equivalent	

KU Requirements**JCCC Equivalents**

VI. College and Professional Courses (30 hours)				JCCC Equivalents				
ARCH	103	Intro to Architecture	3	___	ARCH	120	Intro to Architecture	3
HA	150	Art History I	3	___	ARTH	180	Art History: Anc/Ren	3
HA	151	Art History II	3	___	ARTH	182	Art History: Ren/Modern	3
HA	340	History of Architecture I	3	___	ARCH	240	Arch History: Ancient/Middle Age	3
HA	341	History of Architecture II	3	___	ARCH	241	Arch History: Ren/Enlightenment	3

VII. Electives				JCCC Equivalents			
General electives (8 hours)				Any transferable courses.			

