



## Curriculum standards addressed by Poetry Out Loud:

### Standard 1 – The student reads and comprehends text across the curriculum.

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- **Benchmark 1: The student uses skills in alphabets to construct meaning from text.**
- **Benchmark 3: The student expands vocabulary.**
  - 1.3.2 The student determines meaning of words or phrases using context clues from sentences or paragraphs.
  - 1.3.4 The student determines meaning of words through structural analysis.
  - 1.3.5 The student identifies and analyzes the use of figurative language, including similes, metaphors, analogies, hyperbole, onomatopoeia, personification, idioms, imagery, and symbolism.
  - 1.3.6 The student discriminates between connotative and denotative meanings and interprets the connotative power of words.
- **Benchmark 4: The student comprehends a variety of texts (narrative, expository, technical, and persuasive).**
  - 1.4.8 The student understands the purpose of text features and uses such features to locate information in and to gain meaning from appropriate-level texts.
  - 1.4.9 The student uses prior knowledge, content, and text types features to make, to revise, and to confirm predictions.
  - 1.4.10 The student generates and responds logically to literal, inferential, evaluative, synthesizing and critical thinking questions before, during, and after reading the text.
  - 1.4.11 The student uses information from the text to make inferences and draw conclusions.
  - 1.4.12 The student analyzes and evaluates how authors use text structure to help achieve their purposes.
  - 1.4.13 The student compares and contrast varying aspects in one or more appropriate-level texts.
  - 1.4.17 The student analyzes and evaluates how an author’s style works together to achieve his or her purpose for writing the text.
  - 1.4.19 The student follows directions presented in technical text.

### Standard 2 – The student responds to a variety of texts.

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- **Benchmark 1: The student uses literary concepts to interpret and respond to text.**
  - 2.1.22 The student identifies and describes different types of characters and analyzes the development of characters.
  - 2.1.23 The student analyzes the historical, social, and cultural contextual aspect of the setting and their influence on characters and events in the story or literary text.
  - 2.1.24 The student analyzes and evaluates how the author uses various plot elements to advance the plot and make connections between events.
  - 2.1.25 The student analyzes themes, tone, and the author’s point-of-view across a variety of literary works and genres using textual evidence and considering audience and purpose.
  - 2.1.26 The student identifies, analyzes, and evaluates the use of literary devices in a text.
- **Benchmark 2: The student understands the significance of literature and its contributions to various cultures.**
  - 2.2.27 The student recognizes ways that literature from different cultures presents similar themes differently across genres.
  - 2.2.28 The student compares and contrasts works of literature that deal with similar topics and problems.
  - 2.2.29 The student evaluates distinctive and shared characteristics of cultures through a variety of texts.